



# GUILD'18 AWARDS

## THE INTRODUCTION

A warm welcome to everyone; members, performers, your guests and guests from Leeds City Council. Thank you for attending the 2018 Leeds Community Arts Network Guild Awards. Thank you also for the herculean efforts made by the Creative Team to make this evening possible, who have all worked tirelessly to pull it all together.

Performances this year have been of an incredibly high standard, making the adjudicator's job much harder. It is clear to see by the number of nominations we have had for the non-performance related awards how much all societies are pulling together, and how individuals are putting in the extra effort to build their community and help others.

I want to take this opportunity to thank those who worked tirelessly on the Carriageworks Is Community Campaign, especially those who were not Trustees. These are the people who embody the spirit of what LeedsCAN is all about, and who we will always hold dear in our community. We have come out at the end of it all, stronger, with a renewed sense of purpose and a refreshed working relationship with Leeds City Council and the Carriageworks Team. We can't wait to see what's next.



*Matt Stirk*

Chairman, Leeds Community Arts Network

## PROGRAMME CONTENTS

<b>EVENING'S SCHEDULE</b>	<b>2</b>
<b>THE ADJUDICATIONS PROCESS</b>	<b>2</b>
<b>SPECIAL THANKS</b>	<b>3</b>
<b>THE AWARDS</b>	<b>4</b>
<b>THE NOMINEES</b>	<b>5-10</b>
<b>FAQS</b>	<b>11</b>

## EVENING'S SCHEDULE

6.00pm	Champagne Reception
7.00pm	First Half
7.50pm	Interval
8.10pm	Second Half
9.00pm	Afterparty
3.00am	Carriages

## ADJUDICATIONS PROCESS

The Guild Awards, originally named for Leeds Civic Arts Guild and now the end-product of each year's Adjudications Guild, aims to give recognition to excellence on and off-stage. A team of adjudicators attends every show and gives constructive criticism as well as a score for each aspect of a performance.

LIGHTING	COSTUMES, HAIR & MAKEUP		PROPS, SCENERY & PROJECTIONS		SOUND
MUSICAL DIRECTION / ORCHESTRA / BAND	VOCAL PROJECTION	ACTING	SINGING	DIRECTION, CHOREOGRAPHY & MOVEMENT	
OVERALL PRODUCTION / ENTERTAINMENT VALUE					

Joining the LeedsCAN Adjudications Panel can be very rewarding, seeing what all the societies are up to and having the opportunity to attend a number of shows that you might not necessarily have seen. An adjudicator will typically be asked to see two or three shows per season (for free!) and write their report within a fortnight.

If you are interested in joining the LeedsCAN Adjudications Panel, please email [james.sidgwick@leedscan.org.uk](mailto:james.sidgwick@leedscan.org.uk)

# SPECIAL THANKS

The Guild Awards would not have been possible without the help and support of numerous people who have given up their free time and professional skills in the organisation and preparation of this evening.

The following list is not exhaustive:

The creative team, without whom the stage would be empty:

**Anita Adams - Heather Pennwood - Lucie Warrington - James Sidgwick**

**Scott Pennwood**

The technical team, without whom the stage would be dark and silent:

**Aly Howe – Steve Limb – Steve Fryatt – Paul Myers**

The Showstopper Performers, without whom the stage would be dry, plus our soloists:

**Jason Weightman - Jasmine Caine – Claire Hoyland – Lauren Hampshaw**

Our chaperone, without whom the stage would have half the number of people on it:

**Sarah Rushton**

The LeedsCAN Adjudications Panel, without whom the evening would not have happened.

The Carriageworks Team, who are part of our community and part of our family

The people who volunteered to help after this programme was written!

Additional thanks for the help we have received from these local businesses

**SUPERLA TV**



Aiding with our audio-visual requirements.

[www.superla.tv](http://www.superla.tv)

**INFINITI RETAIL GROUP**



Head-turning vehicles with a focus on excellent customer care, sponsoring LeedsCAN for 2018.

[www.infinitiretailgroup.co.uk](http://www.infinitiretailgroup.co.uk)

**MINUTEMAN PRESS LEEDS**



Giving LeedsCAN discounted rates on high quality printing

[www.leeds.minutemanpress.co.uk](http://www.leeds.minutemanpress.co.uk)

# THE AWARDS

## **THE PERFORMANCE AWARDS**

For each show the adjudication team identifies individuals who have given exceptional performances and nominates them for one of the performance awards. All the nominations are counted, and the person with the most wins the award. This means that everyone who was nominated gave an amazing performance.

### **CHRIS FOX COMEDY AWARD**

A special award, open to both musical and dramatic productions. This award was created for us to honour a performer who played a particularly comedic role, without upstaging other characters or being self-indulgent; and who displayed excellent comedic timing.

### **TONY HOYLAND YOUTH AWARD**

This award is for an exceptional young person who has gone above and beyond for their society not just on the stage, but off stage too. This is an award to honour the commitment, innovation and energy that can be brought by an outstanding young person.

### **FREDA MCHALE TROPHY FOR COMMITMENT IN A NON-ACTING ROLE**

We all appreciate the massive commitment every production and project takes to achieve. Nothing would be possible without the many amazing volunteers we have across our societies. This award honours those who are tireless in their commitment, but rarely seen in the lights.

### **OUTSTANDING ACHIEVEMENT AWARD**

The Outstanding Achievement Award honours a lifetime of commitment an individual has provided to their society. Nominated by their own society, this award is a very special achievement.

### **SYBIL JENKINS TROPHY FOR BEST VISUAL PRESENTATION**

The show which achieved the highest marks in Lighting, Costumes, Hair, Makeup, Props, Scenery, Projections and Sound combined. We honour the visual wizardry that societies create.

### **PEARL BAXTER ROSE BOWL FOR BEST PLAY**

### **JOYCE MOWER ROSE BOWL FOR BEST MUSICAL**

The play and musical which achieved the highest marks overall. These awards celebrate direction, musical direction, choreography and all the other elements of a show working together in harmony. These are awards a society should be extremely proud of.

# THE NOMINEES

## BEST FEMALE SUPPORTING PERFORMANCE IN A DRAMATIC PRODUCTION

SOCIETY	PRODUCTION	PERFORMER
Cosmopolitan Players	Blackadder II	Gemma Fry
Cosmopolitan Players	Blackadder II	Jane Curtin
Cosmopolitan Players	The Thrill of Love	Carolynn Dickinson
LAC	Steel Magnolias	Enya Lucas
LAC	Steel Magnolias	Carol Bell
LAC	Charley's Aunt	Margaret Savage
LAC	The Colin Atkins Story	Olivia Richardson
LCT	Goodnight Mr Tom	Molly Goodison
STARS	Bunch of Amateurs	Judith Smith

## AUDREY RAYNOR TROPHY FOR BEST MALE SUPPORTING PERFORMANCE IN A DRAMATIC PRODUCTION

SOCIETY	PRODUCTION	PERFORMER
Cosmopolitan Players	The Thrill of Love	Richard Hunt
Cosmopolitan Players	Blackadder II	Glen Routledge
LAC	Blood & Ice	Joe Saxon
LAC	Charley's Aunt	Howard Russell
LCT	Goodnight Mr Tom	Harley McCormack
LCT	Goodnight Mr Tom	Bernard Wilson
STARS	Bunch of Amateurs	Martin Isbister
STARS	Bunch of Amateurs	Dave Collins

## BEST FEMALE PERFORMANCE IN A DRAMATIC PRODUCTION

SOCIETY	PRODUCTION	PERFORMER
Cosmopolitan Players	The Thrill of Love	Stacey Waterworth
LAC	Blood & Ice	Jessica Glanz
STARS	Bunch of Amateurs	Joan Tattersall

### SHERRY WAITES TROPHY FOR BEST MALE PERFORMANCE IN A DRAMATIC PRODUCTION

SOCIETY	PRODUCTION	PERFORMER
Cosmopolitan Players	Blackadder II	Ed Corbet
STARS	Bunch of Amateurs	Chris Binns

### BEST FEMALE SUPPORTING PERFORMANCE IN A MUSICAL PRODUCTION

SOCIETY	PRODUCTION	PERFORMER
Leeds G&S Society	A Nice Dilemma	Jasmine Caine
Leeds G&S Society	A Nice Dilemma	Janet Johnston
Leeds G&S Society	A Nice Dilemma	Katie Lister
Leeds G&S Society	A Nice Dilemma	Heather Pennwood
LIDOS	Rent	Beth Rowett
LIDOS	Rent	Megan Bassett
LIDOS	Wedding Singer	Shirley Hoyland
LIDOS	Aladdin	Meggan Bassett
LYO	La Boheme	April Grime
NYTC	Sister Act	Lucy Sherman
NYTC	Sister Act	Talia Monnickendam

### RON DARRINGTON TROPHY FOR BEST MALE SUPPORTING PERFORMANCE IN A MUSICAL PRODUCTION

SOCIETY	PRODUCTION	PERFORMER
Leeds G&S Society	The Mikado	Matt Stirk
Leeds G&S Society	A Nice Dilemma	Richard Pascoe
Leeds G&S Society	A Nice Dilemma	Andrew Aspland
Leeds G&S Society	A Nice Dilemma	Scott Pennwood
Leeds G&S Society	A Nice Dilemma	Jason Weightman
LIDOS	Aladdin	Rob Stott
LIDOS	Rent	Alan Wright
LIDOS	Rent	Kyle Walker

LIDOS	Rent	Sam Joyce
LYO	La Boheme	Phil Jackson
<b>BEST FEMALE PERFORMANCE IN A MUSICAL PRODUCTION</b>		
<b>SOCIETY</b>	<b>PRODUCTION</b>	<b>PERFORMER</b>
Leeds G&S Society	The Mikado	Rowena Thornton
Leeds G&S Society	The Mikado	Sarah Case
LIDOS	Rent	Eve Kitchingman
LIDOS	Wedding Singer	Claire Hoyland
LYO	La Boheme	Jasmine Caine
LYO	La Boheme	Amber Fursdedon-Coates
MAOS	Sweet Charity	Ysanne Morrell
NYTC	Sister Act	Beth Henderson-Clark
<b>PAULINE TINSLEY TROPHY FOR BEST MALE PERFORMANCE IN A MUSICAL PRODUCTION</b>		
<b>SOCIETY</b>	<b>PRODUCTION</b>	<b>PERFORMER</b>
Leeds G&S Society	The Mikado	Jason Weightman
LIDOS	Rent	Paul Lonsdale
LIDOS	Rent	Rob Stott
LIDOS	Aladdin	Matt Tempest
LIDOS	Wedding Singer	James Sidgwick
LYO	La Boheme	Bertie Yates
<b>CHRIS FOX COMEDY AWARD</b>		
<b>SOCIETY</b>	<b>PRODUCTION</b>	<b>PERFORMER</b>
Cosmopolitan Players	Blackadder II	Gemma Fry
Cosmopolitan Players	Blackadder II	Glen Routledge
Cosmopolitan Players	Blackadder II	Ed Corbet
Cosmopolitan Players	Blackadder II	Jane Curtin
Leeds G&S Society	A Nice Dilemma	Jasmine Caine
Leeds G&S Society	A Nice Dilemma	Katie Lister

Leeds G&S Society	A Nice Dilemma	Jason Weightman
LIDOS	Rent	Megan Bassett
LIDOS	Aladdin	Bryan Craven
LIDOS	Aladdin	Matt Tempest
MAOS	Sweet Charity	Richard Armstrong
STARS	Bunch of Amateurs	Judith Smith

### FREDA MCHALE TROPHY FOR COMMITMENT IN A NON-ACTING ROLE

SOCIETY	NOMINEE
LAC	Jenny Carter & Zoe Freedman
Leeds G&S Society	Janet Johnston
LIDOS	Sian Lomax
MAOS	Andrea Holt

### OUTSTANDING SERVICE AWARD

SOCIETY	NOMINEE
LAC	Mary Nelson
LCT	Jane Curtin
Leeds G&S Society	Michael Brown
LIDOS	Jill Spence
MAOS	Steven Holt

### TONY HOYLAND YOUTH AWARD

SOCIETY	NOMINEE
LIDOS	Libby Harker



**SYBIL JENKINS TROPHY FOR BEST VISUAL PRESENTATION**

<b>SOCIETY</b>	<b>SHOW</b>
LAC	Blood & Ice
LIDOS	Aladdin
LIDOS	Rent

**PEARL BAXTER ROSE BOWL FOR BEST PLAY**

<b>SOCIETY</b>	<b>SHOW</b>
Cosmopolitan Players	The Thrill of Love
LAC	Blood & Ice
LCT	The Demon Headmaster

**JOYCE MOWER ROSE BOWL FOR BEST MUSICAL**

<b>SOCIETY</b>	<b>SHOW</b>
Leeds G&S Society	The Mikado
LIDOS	Rent
LYO	La Boheme

## FAQS

### **Tonight was amazing/rubbish! How can I get involved in organising next year's Guild Awards?!**

Just drop an email to [guildawards@leedscan.org.uk](mailto:guildawards@leedscan.org.uk) with the subject "GUILD AWARDS 2019" and tell us how you'd like to be involved and we'll make sure you're informed every step of the way

### **LAC, LIDOS and Leeds G&S were featured this evening, how can I get my society to perform next year?**

We'd love to see all the societies perform every year! Just drop us an email to [guildawards@leedscan.org.uk](mailto:guildawards@leedscan.org.uk) and we'll add you to the list! Pieces should be no longer than about five minutes.

### **Do you ever do multi-group collaborative pieces that aren't from musicals?**

At the moment the strengths of the LeedsCAN Guild Awards Creative Team lie in musical theatre as we don't have anyone from a purely dramatic background. If you're able to lend your time and skills to making it happen, we want to hear from you!

### **I disagree with the winner of XYZ.**

Not strictly a question, but we get what you're trying to say. The adjudications guidelines state that regardless of whether an adjudicator likes the material or not, the performance should be judged objectively on the aspects listed above. If scores are wildly different between two adjudicators, this is immediately flagged and discussed.

### **Why is this programme so dark? I'm finding it hard to read!**

It's so that it's less distracting when sat in a dark auditorium. You can view the white version on our website at [www.leedscan.org.uk/guildawards](http://www.leedscan.org.uk/guildawards)

### **Please can you feature my business in the programme?**

Of course! If you help us out that is – we're very grateful to the businesses who have helped us this year. We don't make any profit, and if we ever find we have surplus money it is put straight back into the community.